



Celebrate Cinco de Mayo with a Mexican fiesta of flavor. 7E

Freestyle

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WHERE HAPPY MEETS LIFE

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DAILY MESSENGER

SUNDAY, APRIL 29, 2007

THE WEEK AHEAD

SUNDAY, APRIL 29

- **Swing dance benefit with Jon Seiger and the All Stars**, Clarion Riverside Hotel, 120 E. Main St., ROCHESTER, 5-8 p.m. (free dance lesson 4:30 p.m.), also dance demonstrations and raffle at intermissions, \$15 at door (\$13 advance), proceeds benefit Kilimanjaro for Cancer team, which will climb Mount Kilimanjaro in Tanzania Feb. 23, 2008, (585) 288-1951, ext. 108.

MONDAY, APRIL 30

- **"An Evening with James McBride,"** CANANDAIGUA Academy auditorium, 435 East St., 7 p.m., author of "The Color of Water," in conjunction with Canandaigua Reads! program, free.

TUESDAY, MAY 1

- **Workshop with James McBride**, Wood Library, 134 N. Main St., CANANDAIGUA, 11:30 a.m., author of "The Color of Water," in conjunction with Canandaigua Reads! program, free, space limited, registration required at (585) 394-1381.

- **Dance lessons with Esther Brill**, South Bristol Cultural Center, 5323 Seneca Point Road, CANANDAIGUA, 6:45-8:45 p.m. Tuesdays through May 22, lessons cover swing (May 1), blues dancing (May 8), foxtrot and waltz (May 15), and salsa, Cajun and Zydeco (May 22), \$17 per person per workshop, \$60 for all four (\$32 per couple, \$116/couple for all four), send registration and payment to SBCC, or call (585) 244-2815 or e-mail ebrill@frontiernet.net.

WEDNESDAY, MAY 2

- **Spaghetti dinner**, HONEOYE United Church of Christ, 8758 W. Main St., 5-7 p.m., \$5, takeouts available.
- **"The Art and Symbolism of Tombstone Art,"** Ontario County Historical Society Museum, 55 N. Main St., CANANDAIGUA, 7 p.m., slide show presentation of tombstone art by Laurel Auchampaugh, historian for Owasco, N.Y., hosted by Ontario County Genealogical Society, free, (585) 394-4975.

FRIDAY, MAY 4

- **Homemade pie sale**, First United Methodist Church, northwest corner of Main and Church streets, PALMYRA, 9 a.m. until gone, church is handicapped-accessible.

- **Church garage sale**, IONIA United Methodist Church, 2120 Elton Road (off Route 64 or Routes 5 and 20), 9 a.m.-3 p.m. Friday, 9 a.m.-1 p.m. Saturday, features household items, furniture, sporting goods, tools, children's clothes and more, bag sale 11 a.m.-1 p.m. Saturday.

- **Annual book and bake sale**, BLOOMFIELD Public Library, 9 Church St., 10 a.m.-6:30 p.m. Friday, 10 a.m.-3 p.m. Saturday, (585) 657-6264 (voice).

- **Women's Dress for Success for Less Clothing Sale**, Granger Homestead, 295 N. Main St., CANANDAIGUA, 10 a.m.-4 p.m., features blouses, slacks, jackets, suits, dresses, skirts and accessories, proceeds benefit Canandaigua Business and Professional Women's Club Scholarship Fund.

- **St. Mary's/St. Theresa's 16th annual fish fry**, STANLEY Fire Hall, Route 245, 4:30-7 p.m., \$8 (\$5 ages 12/younger), takeouts available.

- **Spring Arts Festival**, Room B355/Music Hall, Finger Lakes Community College, 4355 Lakeshore Drive, HOPEWELL, 7 p.m., sponsored by FLCC Department of Visual and Performing Arts, features Vocal Jazz Ensemble, theater presentation of "The Trial of Goldilocks," Jazz Ensemble, student honors art exhibit and awards presentation, free, (585) 394-3500, ext. 7241.

SATURDAY, MAY 5

- **11th annual Victor Garden Club plant sale**, VICTOR Free Library, 15 W. Main St., 9-11 a.m., features perennials, ground covers and herbs, proceeds benefit civic beautification projects in the town and village.

- **Bazaar and baked goods sale**, Eighty Parrish Street Apartments, 80 Parrish St., CANANDAIGUA, 9 a.m.-1 p.m., proceeds benefit Tenant Association, also raffles of special items with half of proceeds going to local charity.

- **Flea market, garage sale and bake sale**, Masonic Lodge, 4994 County Road 36, HONEOYE, 9 a.m.-3 p.m., features bargains, candles, collectibles, crafts, electronics, gift baskets, jewelry and more, soups/chili available for lunch or takeouts, sponsored by Eagle Star Chapter No. 350, Order of the Eastern Star.

- **Spring roast pork dinner**, First Congregational Church of East Bloomfield, Routes 5 and 20 and South Avenue (across from Holloway House), EAST BLOOMFIELD, 4-7 p.m., \$8, (\$7.50 seniors, \$4 ages 4-11).

MOVIE LISTINGS, 5E
MUSICAL EVENTS, 6E
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Music, activism and all that jazz

A new podcast allows a Canandaigua Academy graduate to share his love of music and musicians.

By ANNE JOHNSTON

Messenger Post Staff

Seven internationally-known jazz artists, hailing from seven different countries. More than 3,000 downloads.

Not a bad start, Jason Crane figures, for his new podcast, "The Jazz Session."

And all this from an alcove off the dining room of the Canandaigua Academy graduate's home in southeast Rochester.

“Half the time, I'm in my jammies, and I'm interviewing people who are touring the world and playing this music.”

Jason Crane,
"The Jazz Session" podcaster

With what Crane describes as "hideous" flower print wallpaper, the small room is crammed with countless CDs, an eclectic book collection, a Japanese wall hanging, a movie poster from "The Last Waltz," a Rat Pack poster and finger paintings by Crane's 4-year-old, Bernie.

But the room also holds the equipment Crane needs for his increasingly popular podcast, including a computer, a mixer and a high-end studio microphone.

"A lot of things can be forgiven if you have a



STAFF PHOTO/VASILYI BAZIUK

Jason Crane works on his new podcast, "The Jazz Session," in his Rochester home. The Canandaigua Academy graduate has been a professional saxophone player, journalist, labor organizer and former station manager at Jazz 90.1. His current podcast features music by and interviews with internationally known jazz musicians.

good mic," Crane notes.

He should know.

Not only is the 33-year-old a former professional saxophone player who has traveled all over the world, but he is also the former station manager and afternoon drive host of Jazz 90.1 in Rochester, with more than 200 interviews under his belt.

Crane's "day job" nowadays is serving as the organizing director for the state of New York (except New York City) for a labor union called Unite Here. Serving as the host of The Jazz Session is a labor of love.

It's a love that traces back to childhood for Crane, whose grandfather, Bernie Flanders of Canandaigua, was a sax player in territory

bands in Massachusetts. "He's had an enormous impact on who I am," Crane said.

Crane grew up listening to big-band music, never imagining that he would grow up to interview some of the guys on those albums, and those who followed in their footsteps.

The son of Dave and Sally Gustavson of Canandaigua, Crane was born in Lenox, Mass., and moved to Canandaigua in fifth grade. He played the clarinet but switched to the saxophone in high school. A 1991 graduate, he went to Japan as a Rotary Club exchange student and then attended SUNY Potsdam before returning to Japan to work as both a musician and as a journalist for several newspapers and wire services.

See JAZZ, 4E

What do I do at work? The shadow knows ...

Helping plan, design and edit a newspaper seems like an exciting job. Until someone watches you do it.

I speak from experience. I took part in one of those job-shadowing programs recently. A local high school student got an inside look at how a professional (or, in this case, me) goes about his or her job. Many school districts now organize these types of programs on Groundhog Day, the thinking being that since this is the only holiday on which schools don't actually close, parcelling a goodly number of students throughout the community is the next-best thing for teachers.

My student, a junior from Canandaigua Academy, arrived bright and early, and I could tell immediately she was uniquely suited to spend the day with journalists: Not only had she prepared a resumé and a list of newspaper-related questions, she brought donuts.

Now, the public perception of a newsroom — perpetuat-

Kevin Frisch

FUNNY THING ...



... Employment

ed by movies, plays and retired journalists in bars — is an environment of fast-paced, non-stop chaos. Phones ring, editors shout, police scanners crackle and story-scanners badger public officials for a scoop. These things do happen, but usually at a somewhat more serene pace, seldom all at the same time and hardly ever at 7 in the morning.

So the shadow arrived to a scene not so much of chaotic productivity as of sleep-deprived lethargy.

Then there's the image of newspaper people themselves: world-weary crafters of prose who crack wise, drink hard and break up their

partying and poker games just long enough to chase down the big page-one story. This is, of course, preposterous. We play gin rummy.

"So, what is it you do?" my shadow cheerfully asked as I gave her a tour of our building. Now, I've always thought of my list of responsibilities as a fairly long one: Assigning and organizing news stories, editing copy, designing pages, ticking off local conservatives with my column, writing editorials, prepping copy for our Web site, keeping the candy jar on my desk filled for coworkers. But the only answer I could come up with at that early hour was: "Help get the paper out."

I hardly blamed the student for immediately looking around the office for someone else to shadow.

Another thing about my job: While it's challenging and interesting to put together a news package that is read by thousands, the process of doing so hardly makes for scintillating entertainment.

"Here I am reading through a list of stories. Now I am filing them in various folders for other editors." The shadow feigned interest.

Fortunately, there are a number of semi-interesting distractions in the office. For instance, we have a television on all the time. What other job is there where you get to sit in front of a TV all day (besides bartender and TV critic, I mean)?

There is also something called the "photo server" that transmits images via satellite from around the world to our computers. Anytime some hotshot fashion designer has models pace the catwalk to show off his new summer fashions, consisting of what appear to be strategically placed linguini, the Associated Press provides us with a variety of photos which, while well composed and highly illustrative of the event, aren't of particular use to publications like ours that don't have centerfolds.

Fortunately, there were

also a goodly number of pictures featuring more benign content, like farm animals and elected politicians, for our shadow to peruse. She did a pretty good job of telling them apart, too.

Actually, the student got a good taste of life at a daily newspaper. She interviewed editors and reporters, watched as we put together a full news product on deadline, and noted the stressful conditions under which important content and editing decisions are made.

Of course, the day wasn't entirely serious. I recall the shadow laughing rather heartily at one point. She inquired as to journalists' salaries.

Messenger managing editor Kevin Frisch's column, *Funny Thing...*, appears each Sunday in the Daily Messenger. This column was originally published in February 2001. Contact him at (585) 394-0770, Ext. 257, or via e-mail at kfrisch@mpnews.com.