

The Jazz Session

with Jason Crane



Jason's Notes

(October 5, 2009) – *The Jazz Session* is closing in on its 100th episode. Who woulda thunk? All this month, I'm running a **listener survey** to gather some basic, anonymous data about who listens and how, and so that you can tell me how to make the show better. The survey also includes a question about who you'd like to see on future episodes. I've already received some great suggestions. The survey has 10 questions, and should take about 5 minutes to complete. You'll find it here:

<http://thejazzsession.com/survey>

If you're in the Albany, NY, area, I'd like to invite you to a **poetry reading** at which I'm the featured poet. The reading will take place on Wednesday, October 14, at 7 p.m. The evening starts with an open mic, then my part, then more of the open mic. My guess is that I'll be on between 7:30 and 8 p.m. The reading is part of the "Live From The Living Room" series at the Capital District Gay and Lesbian Community Center, 332 Hudson Ave in Albany. Hope to see you there!

I've started **writing a new column** for the pop culture site Popdose.com. My column, "Jazz Don't Hurt," will introduce you to music that I think can cross boundaries and bring in listeners who might not come to jazz through their regular listening. My first article for Popdose was a list of five recent CDs to recommend to new listeners to jazz:

<http://popdose.com/jazz-dont-hurt-five-recent-cds-for-new-listeners>

My next piece, which appears today, is a review of the Darius Jones Trio's *Man'ish Boy*, coming out October 13 on AUM Fidelity.

<http://popdose.com/jazz-dont-hurt-the-blazing-fire-of-a-manish-boy/>

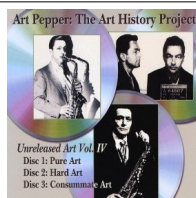
This week on the show: The return of Laurie Pepper (wife of Art Pepper, on Monday), Dave Rivello (Wednesday), and Julian Lage (Friday).

Next week: Fay Victor (Monday), Joe Morris (Wednesday) and Darius Jones (Friday).

Peace, love and jazz,

Jason Crane
Host/Producer
The Jazz Session

This week on *The Jazz Session*:



TJS #92: Laurie Pepper on Art Pepper. How do you sum up the career of one of the most distinctive saxophonists ever? For Laurie Pepper, spanning the breadth of her late husband Art Pepper's career was both a daunting and joyous task, one she accomplished with great success on *The Art History Project* (Widow's Taste, 2009). The three

CDs cover Pepper's career from the early 50's to the early 80s, featuring both previously released and never-before-heard music. In this interview, Laurie Pepper talks about the evolution of Art as a saxophonist; why the Contemporary label wanted to erase tapes of Art's playing; and why she's changed her mind about fans recordings gigs. **SHOW AVAILABLE NOW. LISTEN**



TJS #93: Dave Rivello. Composer and bandleader Dave Rivello is a man on a mission. For nearly two decades, Rivello has been writing original music for his large ensemble and performing that music in clubs in and around Rochester, NY, where he teaches at the Eastman School of Music. The result? *Facing The Mirror* (Allora Records, 2009), a CD of

Rivello's music that highlights his inventive compositions, and the talented members of his unusual ensemble. In this interview, Rivello talks about how hearing one record changed his life; how he cold-called one of his musical heroes and started a lifelong relationship; and why he chose his own particular instrumentation for his band. **SHOW AVAILABLE STARTING 10/7/09. LISTEN**



TJS #94: Julian Lage. Guitarist Julian Lage was playing gigs when he was 5 years old. By age 7, he was the subject of a documentary. At age 12, he played on the Grammy Awards show, and shortly after began gigging and recording with Gary Burton. Now, at the ripe old age of 21, Lage has released *Sounding Point* (Emarcy Records, 2009), his debut

recording. In this interview, Lage talks about his unlikely life; why he chose a band made of up cello, percussion and saxophone; and why he and his band are as likely to be jamming on Bach as on Bird. **SHOW AVAILABLE STARTING 10/9/09. LISTEN**