

The Jazz Session

with Jason Crane



Jason's Notes: Oct. 12, 2009

I've received several dozen responses to *The Jazz Session's* listener survey. Some of the results have been surprising, too, and I'll tell you more about those next month. The survey is running through the end of October. It's got 10 questions and should take just a few minutes to finish. Please help me improve the show by taking the survey:

<http://thejazzsession.com/survey>

If you're in the Albany, NY, area, I'd like to invite you to a **poetry reading** at which I'm the featured poet. The reading will take place **this Wednesday**, October 14, at 7 p.m. The evening starts with an open mic, then my part, then more of the open mic. My guess is that I'll be on between 7:30 and 8 p.m. The reading is part of the "Live From The Living Room" series at the Capital District Gay and Lesbian Community Center, 332 Hudson Ave in Albany. Hope to see you there!

I've started **writing a new column** for the pop culture site Popdose.com. My column, "Jazz Don't Hurt," will introduce you to music that I think can cross boundaries and bring in listeners who might not come to jazz through their regular listening. This week's column asks the question, "What is jazz, anyway?"

You'll find it online today at <http://popdose.com/jazz-dont-hurt-what-is-jazz-anyway>.

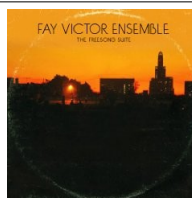
This week on the show: Fay Victor (TJS #95, Monday), Joe Morris (TJS #96, Wednesday) and Darius Jones (TJS #97, Friday).

Next week: Robert Glasper (TJS #98, Monday), Cymin Samawatie (TJS #99, Wednesday), and a **special 100th episode on Friday**.

Peace, love and jazz,

Jason Crane
Host/Producer
The Jazz Session

This week on *The Jazz Session*:



TJS #95: Fay Victor. The Fay Victor Ensemble's *The FreeSong Suite* (Greene Avenue, 2009) is a tour de force of writing, improvisation and performance. Victor and her band paint one fluid word picture after another, linking these composed sections with free playing that is smart, muscular and emotional. In this interview, Victor talks about why she

needed a steady band to realize her musical vision; how she arrived at the mix of freedom and pre-determination that characterizes the album; and what the breakdown of Joe's car says about human relationships. **SHOW AVAILABLE NOW. LISTEN**



TJS #96: Joe Morris. Guitarist Joe Morris has spent three decades finding ways to contribute to the language of the guitar and to the literature of improvised music. He's managed to stay true to himself and his sound during that entire time, even as he's added the bass to his repertoire. On *Today On Earth* (AUM Fidelity, 2009), Morris continues to

explore the place of the guitar in the world of free improvisation. In this interview, Morris talks about his early decision to play without effects; how the masters of the music create their own technique; and the innovative way he teaches his students to do what feels right with their music. **SHOW AVAILABLE STARTING 10/14/09. LISTEN**



TJS #97: Darius Jones. Virginia-born saxophonist Darius Jones wants to tell his story, and he's chosen as his vehicle his new album, *Man'ish Boy* (AUM Fidelity, 2009). This is album born of economic poverty and emotional wealth. Joining Jones are multi-instrumentalist Cooper-Moore and drummer Rakalam Bob Moses.

This powerful and beautiful album is an important statement by a voice that needs to be heard. **SHOW AVAILABLE STARTING 10/16/09. LISTEN**