

Jason's Notes: Oct. 19, 2009

With more than 60 responses already in, *The Jazz Session's* **listener survey** is proving to be one of the most useful things I've done for the show. The survey is running through the end of October. It's got 10 questions and should take just a few minutes to finish. Please help me improve the show by taking the survey:

<http://thejazzsession.com/survey>

My **latest column for Popdose.com** is a review and analysis of the Industrial Jazz Group, who are currently on a 10-day, 10-city, 2000-mile East Coast tour. This band is not to be missed. In addition to the article, check out the Monday episode of the show this week for an interview with Andrew Durkin, the man behind the IJG. This week's column is available now at:

<http://popdose.com/jazz-dont-hurt-the-industrial-jazz-group/>

I had two fun poetry experiences last week. The first was a poetry salon at the home of Albany poet Dan Wilcox, featuring David Chorlton from Phoenix, AZ. David's poetry is amazing, and you can download a copy of one of his chapbooks for free here:

<http://origamicondom.org/Chapbooks.html>

I also had a wonderful time as the featured reader at the Live From The Living Room poetry series in Albany this past Wednesday. Here's one poem I read on Wednesday and another I wrote in tribute to my grandfather, who is also the subject of TJS #100.

POEM: [Bernard Orrin Joseph Flanders, 1912-2009](#)

POEM: [Lillian Dupree & The Ballad of Frenchmen Street](#)

This week on the show: The Industrial Jazz Group (TJS #98, Monday), Robert Glasper (TJS #99, Wednesday) and Bernard Flanders: Remembering My Grandfather (TJS #100, Friday).

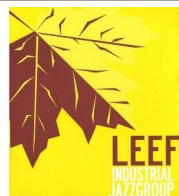
Next week: Cymin Samawatie (TJS #101, Monday), John Surman (TJS #102, Wednesday), and John Abercrombie (TJS #103, Friday). Coincidentally, John Abercrombie was on episode #3, and he's back 100 episodes later.

Peace, love and jazz,



Jason Crane
Host/Producer
The Jazz Session

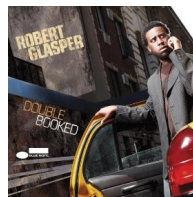
This week on *The Jazz Session*:



TJS #98: Industrial Jazz Group. The Industrial Jazz Group is a 15-ish-piece large ensemble that plays the inventive, challenging and often hilarious music of composer Andrew Durkin. That sentence, though, doesn't come close to doing them justice. The band, made up of musicians fluent in jazz, classical and rock — and inspired by the free-for-all

spirit of Frank Zappa — is a force of nature, slinking, striding and crashing through Durkin's charts with an obvious love for the group's collective sound. In this interview, Durkin talks about how the band grew from its original trio formation; how comedy works to the group's advantage; and how he's used social networking sites to expand the band's audience. The Industrial Jazz Group is on an East Coast tour through 10/24. Dates and locations are available at IndustrialJazzGroup.com. **SHOW AVAILABLE NOW.**

LISTEN



TJS #99: Robert Glasper. Robert Glasper believes that improvised music can authentically incorporate hip hop rhythms — and he also believes that authenticity is a necessary quality to make the mix work. That kind of authenticity is what he's striving for on *Double Booked* (Blue Note, 2009), the new CD featuring both his acoustic trio

and his larger electric band. In this interview, Glasper talks about the influence of Herbie Hancock's genre-busting music; why Glasper decided to feature both his bands on one album; and why he thinks John Coltrane might be mad if he came back today. **SHOW AVAILABLE STARTING 10/14/09.**



TJS #100: Bernard Flanders - Remembering my grandfather. My grandfather was one of the biggest influences on my life, both in making me the man I am and in pointing me early on to the magic of music, and jazz in particular. To celebrate my 100th episode, I'm taking a break from the show's normal format to share with you my

remembrances of my grandpa and some of the music that he loved. **SHOW AVAILABLE STARTING 10/16/09.**