



Jason's Notes: Nov. 2, 2009

The **listener survey** is finished. Thanks to all of you for filling it out and helping me to improve the show. I'm going to digest the results and then let you know what I find.

One result of the survey is that several people commented on something I'd been planning already. Starting in January, *The Jazz Session* will go back to **two days a week**. As I mentioned when the show went to three days a week, the purpose of the extra episode was to clear out the backlog. By January, the vaults will be cleared out.

Congratulations to the **five winners** in last week's ECM-CD-A-Day Giveaway:

- James from Boise, ID
- Robert from Silver Spring, MD
- David from Oakland, CA
- Carlos from Stockholm, Sweden
- Mark from Homer Glen, IL

I saw **Gene Ludwig in concert** last week and wrote a poem during his show (which was great, by the way). If you'd like to read it, here it is:

<http://jasoncrane.org/2009/10/23/poem-gene-ludwig/>

My latest "**Jazz Don't Hurt**" column for **Popdose.com** is a look at 'conscious jazz' – jazz that takes an overt political or social stance. The essay includes Sonny Rollins, Max Roach and Charles Mingus along with modern fare from Chris Washburne and the team of Vijay Iyer and Mike Ladd. The new piece will be published on Monday at some point. You'll find it here:

<http://popdose.com/jazz-dont-hurt-taking-a-stand-with-conscious-jazz/>

This week on the show: Ben Perowsky (TJS #104, Monday), Steve Lehman (TJS #105, Wednesday) and Patti Wicks (TJS #106, Friday).

Next week: Eric Alexander (TJS #107, Monday), The Dan Loomis Quartet (TJS #108, Wednesday) and Roger Lewis from the Dirty Dozen Brass Band (TJS #109, Friday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #104: Ben Perowsky. Ben Perowsky's newest recording, *Moodswing Orchestra* (El Destructo, 2009), is an experiment in ambient improvisation. Perowsky has assembled an all-star cast of instrumentalists and vocalists, including everyone from Cibo Matto's Miho Hatori and Brazilian vocalist Bebel Gilberto to turntable/laptop artist Markus Miller and tuba player Marcus Rojas. In this interview, Perowsky talks about his desire to embrace the spirit of jazz but avoid "jazz language"; and how the process of the recording was as much about improvisation as was the content. See the band live on Nov. 9 at 10 p.m. at the Nublu Jazz Festival in NYC. **SHOW AVAILABLE NOW. LISTEN**



TJS #105: Steve Lehman. Saxophonist and composer Steve Lehman makes use of spectral harmony on his album *Travail, Transformation and Flow* (Pi Recordings, 2009). The result is a carefully crafted and emotionally engaging exploration of the physics of sound, played by a group of musicians who are seeking new ways to make improvised music. In this interview, Lehman offers a crash course in spectral harmony; discusses his compositional style and why he chose the particular musicians on the album; and talks about the influence on his life and music of Jackie McLean and Anthony Braxton. **SHOW AVAILABLE STARTING 11/4/09.**



TJS #106: Patti Wicks. Pianist and vocalist Patti Wicks teams up with her Italian trio — bassist Giovanni Sanguinetti and drummer Giovanni Gulino — and guest saxophonist Scott Hamilton for *Dedicated To...* (Geco Records, 2009). In this interview, Wicks talks about how she dealt with her childhood visual impairment and learned to play by ear; her college days at the Crane School of Music and her early years in New York; and why Italy has become a home-away-from-home for her. **SHOW AVAILABLE STARTING 11/6/09.**