



Jason's Notes: Nov. 30, 2009

It's late, I'm tired, and we just finished a loooooong road trip back from my wife's family in Pennsylvania. As a result, I can't think of anything to write about, so here's a little poem about my grandfather, who would have been 97 today. If you missed my tribute to him earlier this fall, check out [The Jazz Session #100](#).

Bernard Orrin Joseph Flanders, 1912-2009

Bent over one of many art projects, he is perhaps eyeing a stitch in a pattern, or running his hands across the smooth surface of a nascent scrimshaw.

All of our houses have some reminder of his artistry, done on commission or by surprise, or given over after a move to a smaller apartment. Rarer pieces, such as the carved nameplates resting from nails set in doors of his own making, will never pass from their owners' hands, nor will our joy dim each time we catch sight of our names carved in the soft wood.

Each of us holds onto whatever small treasures we've placed so carefully in the bank of our memory. He never seemed to understand the weight of his gift, feigned embarrassment at our gushing praise, lowered his eyes and said, "It's nothing, don't mention it."

Each of holds onto whatever small treasures we've received from him, ever thankful that his love has been captured in stitching or ivory or wood.

This week on the show: Wayne Wallace (TJS #116, Monday), Eldar (TJS #117, Wednesday) and Luis Bonilla (TJS #118, Friday).

Next week: Dom Minasi (TJS #119, Monday), Sam Rivers (TJS #120, Wednesday) and Darcy James Argue (TJS #121, Friday).

Peace, love and jazz,

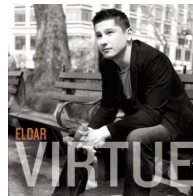
Jason

This week on *The Jazz Session*:



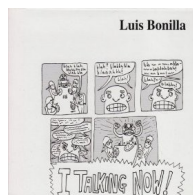
TJS #116: Wayne Wallace. Trombonist Wayne Wallace brings a lifetime of jazz, R&B and latin playing together on his new latin jazz CD, *iBien, Bien!* (Patois Records, 2009). In this interview, Wallace talks about his introduction to latin music and why it spoke to him; his years as a semi-pro soccer player and how that helped him navigate the communities in

which latin music is played; and why he may just have the greatest wedding band in history. **SHOW AVAILABLE NOW.** [LISTEN](#)



TJS #117: Eldar. Pianist Eldar broke onto the jazz scene as a child prodigy. With his new album, *Virtue* (Sony Masterworks Jazz, 2009), the 22-year-old is using his compositions and arrangements to chronicle his move from LA to New York. In this interview, Eldar discusses what makes music his relevant to the present time. **SHOW AVAILABLE**

STARTING 12/02/09.



TJS #118: Luis Bonilla. Trombonist Luis Bonilla's new CD *I Talking Now* (Planet Arts, 2009), takes a lot of inspiration from Bonilla's family members. Bonilla is an in-demand player, performing with everyone from Mary J. Blige, Tony Bennett and Marc Anthony to Dave Douglas, the Vanguard Jazz Orchestra and Arturo O'Farrill. **SHOW AVAILABLE**

STARTING 12/4/09.