



## Jason's Notes: Jan. 4, 2010

Happy New Year from *The Jazz Session*!

And now for a magic trick. Pick a number – any number. Got one? I know what it is:

**400,000!**

Amazing, right? Coincidentally, that's the number of downloads that *The Jazz Session* hit this past Monday! I couldn't be happier – or more grateful to all of you for making it happen. And I can feel it in the air: 2010 is going to be a great year for the show.

First, though, some year-end items of note:

1. I participated in the Village Voice Jazz Critics Poll this year for the first time. The results are in, and you'll find them here: <http://hullworks.net/vv/>

2. All About Jazz is now featuring my year-end look at some of the **interesting locations in which I recorded episodes of the show in 2009**. You'll hear about the lobby of Vijay Iyer's apartment; a minivan parked in front of a pub; my parents' dining room table; and other fun locales. The article is here: <http://tinyurl.com/yzvu83v>

**Concert reminder #1:** Chris Potter's Underground is playing the Village Vanguard this week (Jan. 5-10). <http://villagevanguard.com> has the information, and you can listen to Monday's show to hear Chris talk about his music.

**Concert reminder #2:** My good friends in [The Respect Sextet](#) are playing at Le Poisson Rouge in New York on January 12. Opening for the guys will be pianist Ethan Iverson of The Bad Plus. I'll be there and you should be, too.

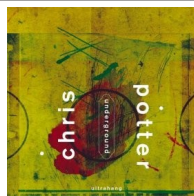
**This week on the show:** Chris Potter (TJS #131, Monday) and Kobie Watkins (TJS #132, Thursday).

**Next week:** Michael Kaeshammer (TJS #133, Monday) and Marty Ehrlich (TJS #134, Thursday).

Peace, love and jazz,

Jason

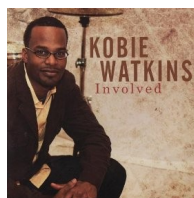
## This week on *The Jazz Session*:



### TJS #131: Chris Potter.

Saxophonist Chris Potter's new album, *Ultrahang* (ArtistShare, 2009), is an exploration of groove and melody. In this interview, recorded before Potter's performance with Dave Holland at the 2009 Tanglewood Jazz Festival, Potter talks about how a middle-class kid in Columbia, SC, ended up liking Chicago blues; why he looks first to please himself with the music he makes; and how rhythm breaks down barriers with an audience.

**SHOW AVAILABLE NOW. [LISTEN](#)**



### TJS #132: Kobie Watkins.

Drummer Kobie Watkins got his start in the world of gospel music in Chicago. He branched out into playing with guitarist (and Sonny Rollins sideman) Bobby Broom. That relationship led to Watkins himself joining Rollins' band. Watkins has just released his debut album as a leader, *Involved* (Origin, 2009). In this interview, Watkins talks about the album as a snapshot of one point in his musical life; his audition for Sonny Rollins; and what playing every night with a living legend has taught him.

**SHOW AVAILABLE STARTING 1/7/10.**

## Follow *The Jazz Session*:

### Facebook:

<http://www.facebook.com/group.php?gid=35546419362>

### Twitter:

<http://twitter.com/jasoncrane>

### RSS feed:

[http://thejazzsession.com/feed/?category\\_name=podcast](http://thejazzsession.com/feed/?category_name=podcast)