



Jason's Notes: Jan. 11, 2010

As you probably remember, I **conducted a survey** last fall of *The Jazz Session's* listeners to ask you a few questions about the content of the show, and to get your input on its future direction. One of those questions was: "If you could book one artist on *The Jazz Session*, who would it be?" The results of that question are now posted online:

<http://tinyurl.com/ykr62jr>

I sometimes **write short profile pieces or Q&A pieces with jazz artists** for the *Island Packet* newspaper on Hilton Head Island. I work at that paper for about 20 minutes until I quit to take a gig playing saxophone with the house band at a local club. My friend, humorist Jeff Vrabel, (<http://jeffvrabel.com>) is the entertainment editor there. My profile this past week was of John Pizzarelli, who played two sold-out shows at The Jazz Corner on the island:

<http://blogs.islandpacket.com/37784>

Finally, I'll remind you again about my **year-in-review article** for All About Jazz, which takes you "on location" to some of the places at which I recorded interviews in 2009:

<http://tinyurl.com/yzvu83v>

Concert reminder for this week: My good friends in [The Respect Sextet](#) are playing at Le Poisson Rouge in New York this Tuesday, Jan. 12. Opening for the guys will be pianist Ethan Iverson of The Bad Plus. I'll be there and you should be, too.

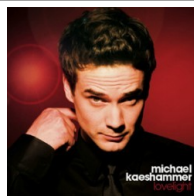
This week on the show: Michael Kaeshammer (TJS #133, Monday) and Marty Ehrlich (TJS #134, Thursday).

Next week: Amy Cervini (TJS #135, Monday) and James Weidman (TJS #136, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #133: Michael Kaeshammer. Pianist and vocalist Michael Kaeshammer has spent more than a decade making music that's both fun and smart. He draws on everything from James P. Johnson and Fats Waller to contemporary pop music on his new album, *Lovelight* (Alert Music, 2009). In this interview, recorded at the 2009 Tanglewood Jazz Festival, Kaeshammer talks about the nature of showmanship; how he came to love the early stride piano masters; and why New Orleans has become an important source of inspiration for his music. **SHOW AVAILABLE NOW. LISTEN**



TJS #134: Marty Ehrlich. Marty Ehrlich is everywhere. Since moving from St. Louis to New York in 1978, Ehrlich has established himself as both an in-demand sideman and a leader with a distinct and multi-faceted musical vision. His CD *Things Have Got To Change* (Clean Feed, 2009), finds Ehrlich leading his Rites Quartet through a program of music written by, or inspired by, saxophonist Julius Hemphill, with whom Ehrlich played. In this interview, Ehrlich talks about his pan-stylistic approach to composition; the influence of the St. Louis scene on his own playing and on New York; and how he approaches the distinct roles of sideman and leader. **SHOW AVAILABLE STARTING 1/14/10.**

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