



Jason's Notes: Jan. 25, 2010

I get quite a few **email messages and comments** on the site regarding *The Jazz Session*, and other than occasionally posting them on the What Folks Are Saying page (<http://thejazzsession.com/what-folks-are-saying/>), I usually keep them to myself. This week, though, I received the following note from New York University faculty member Nina D'Alessandro:

"I've been enjoying and admiring *The Jazz Session* for quite a while now. I've also been teaching a jazz course at NYU (since 1982 when we got off to a strong start – Art Blakey was our first guest). This week, you're featuring our house pianist, James Weidman, who has made amazing things happen in our sessions at The Jazz Gallery. Just wanted to tell you that I'm assigning *The Jazz Session* to my students, suggesting that they not only listen in but also join. Thanks for the great work and for promoting the music!"

I just want to say, on behalf of *The Jazz Session*, that I am not responsible for the flood of NYU jazz students who'll soon be **demanding their money back**.

Last week I linked you to my musical setting of an Auden poem:

<http://jasoncrane.org/audio/cloudless.mp3>

...and this week I'll send you to **one of my own recent poems**:

<http://jasoncrane.org/2010/01/18/poem-memorex-hummingbird/>

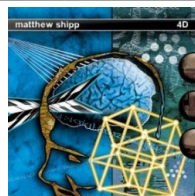
This week on the show: Matthew Shipp (TJS #137, Monday) and Mike Reed (TJS #138, Thursday).

Next week: Linda Oh (TJS #139, Monday) and Benny Powell (TJS #140, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #137: Matthew Shipp. "To me, music is an occult alphabet of frequencies and vibrations that are transmitted on an instrument." So says pianist Matthew Shipp, whose new solo piano recording, *4D* (Thirsty Ear, 2010) comes out on January 26. In this interview, Shipp talks about the joy of solo piano; the lessons he learned from David S. Ware and Roscoe Mitchell; and the origins of music itself. **SHOW AVAILABLE NOW. LISTEN**



TJS #138: Mike Reed. Drummer Mike Reed is a mainstay on the Chicago music scene, both as a performer and a presenter. Reed and his band People, Places & Things have a new album called *About Us* (482 Music, 2009). It's part of a trilogy showcasing the past, present and future of the Chicago scene. In this interview, Reed talks about the sometimes overlooked cultural contributions of the "third coast;" why he decided to record this trilogy; and how he went about finding the compositions and musicians he's featuring in his current work. **SHOW AVAILABLE STARTING 1/28/10.**

Follow *The Jazz Session*:

Facebook:

<http://www.facebook.com/group.php?gid=35546419362>

Twitter:

<http://twitter.com/jasondcrane>

RSS feed:

http://thejazzsession.com/feed/?category_name=podcast