



## Jason's Notes: Feb. 8, 2010

I'm writing this newsletter at 1:22 a.m. on Monday, and I'm not at my witty, pithy, charming best. That said, it was a great weekend, spent at the home of friend and fellow radio guy **Otto Bruno**. Otto is getting ready to launch a podcast of his own, so stay tuned for more information. It's not jazz-related, but it will be cool. In the meantime, bookmark his brand new blog at <http://ottobruno.org>.

Yaddo is an artists' retreat in Saratoga Springs, NY. Although the gardens are open to the public, the rest of the grounds and the buildings are not. I got to peek behind the curtain this week, though, when I visited Yaddo to **interview John Hollenbeck**, who is in residence there. John took time out from his retreat to attend the Grammy awards in L.A. Look for my interview with John on March 1.

In the vain and unlikely hope that you're not yet sick of my poetry, feel free to visit <http://jasoncrane.org> for my latest efforts.

And now, off to bed. Enjoy this week's shows! And tell a friend, OK?

**This week on the show:** Lee Shaw (TJS #141, Monday) and Hiromi (TJS #142, Thursday).

**Next week:** Jason Parker (TJS #143, Monday) and Chris Kelsey (TJS #144, Thursday).

Peace, love and jazz,

Jason

## This week on *The Jazz Session*:



**TJS #141: Lee Shaw.** Pianist Lee Shaw is living a fascinating life. From her childhood in Oklahoma in the 1920s to her early exposure to jazz in Chicago to her decades-long career as a jazz pianist, Shaw has been everywhere and played with just about everyone. In this

interview, recorded at the Rotary Club of Albany, NY, Shaw talks about her early years; why she decided to become a jazz pianist rather than a classical accompanist; and the impulsive proposal that led to a lifetime of musical bliss. **SHOW AVAILABLE NOW. LISTEN**



**TJS #142: Hiromi.** Pianist Hiromi Uehara spends a lot of time on the road, traveling from gig to gig, from hotel to hotel, from city to city and country to country. Her new CD, *Place To Be* (Telarc, 2010), pays tribute to many of the places she's visited. In this interview, Hiromi

talks about her extensive touring schedule; the inspiration behind several of the tracks on her new album; and her approach to solo piano. **SHOW AVAILABLE STARTING 2/11/10.**

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