



## Jason's Notes: Feb. 15, 2010

This week brought a completely unexpected and thrilling piece of news that has nothing at all to do with jazz – namely, that FootHills Publishing has accepted a manuscript from me and will be **publishing a collection of my poetry**. Better yet, I never even sent them the manuscript. I sent it several months ago to John Roche, a poet and teacher in Rochester who participated in a reading of Whitman's "Song of Myself" that a friend and I staged several years ago. John liked the collection and passed it on to the owner of FootHills, where John's own books have found a home. FootHills is celebrating its 25<sup>th</sup> year as an independent publisher of poetry, and I'm beside myself with joy that they've accepted my work. Not least because I've thus far been rejected by every magazine and journal to which I've sent individual poems, so to have an entire collection accepted is more than I hoped for. As you might expect, I'll let you know more when I know more. In the meantime, you'll find my poems, including several from the forthcoming book, at <http://jasoncrane.org>.

And here's a look at **upcoming guests** on *The Jazz Session* over the next couple months: Chad Taylor, John Hollenbeck, Roger Kellaway, Sam Sadigursky, Brandon Seabrook, Lionel Loueke, Dave Rempis & Frank Rozaly, Frank Kimbrough, John Ellis, Orrin Evans, Joe Locke, Tyshawn Sorey, Fred Ho, Erik Telford, Stanton Moore and Matt Lavelle. Not bad, right?

**This week on the show:** Jason Parker (TJS #143, Monday) and Chris Kelsey (TJS #144, Thursday).

**Next week:** Harris Eisenstadt (TJS #145, Monday) and Erik Deutsch (TJS #146, Thursday).

Peace, love and jazz,

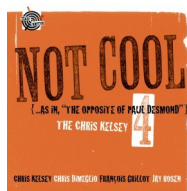
Jason

## This week on *The Jazz Session*:

Jason Parker Quartet  
*No More, No Less*



**TJS #143: Jason Parker.** Seattle-based trumpeter Jason Parker has figured out how to make a living – and a life – with his instrument. Parker's quartet has been together for a several years, a fact clearly in evidence on their most recent recording, *No More, No Less* (Jason Parker Music, 2009). In this interview, Parker talks about the band and what makes it work; his early adoption of social media and how it's helped his career; and why he decided to give away his music for free. **SHOW AVAILABLE NOW. [LISTEN](#)**



**TJS #144: Chris Kelsey.** Chris Kelsey is both a jazz musician and critic – one of the rare people who straddles both worlds. His new CD is *Not Cool (...as in "The Opposite of Paul Desmond")* (Tzazz Krytyk, 2009). In this interview, Kelsey talks about his approach to composition and performance; how his work as a critic has impacted his career as a musician; and how blogging has changed the way he writes about music. **SHOW AVAILABLE STARTING 2/18/10.**

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