

# The jazz. session

with Jason Crane



## Jason's Notes: Feb. 22, 2010

I'm keeping this update short because I want to alert you to **three concerts coming up soon** that I'd like you to support. All three feature important music by composers whose work you need to know. See below for details.

In other news, I sent the cover art for **my forthcoming book of poems** off to the publisher this week. I don't think my feet have touched the ground yet. The cover art is a painting my cyclist-photographer-painter friend Bob Anderson. You'll find him at <http://libertyonbikes.blogspot.com/>.

**Concert note #1:** Harris Eisenstadt and the Canada Day band will be at Ibeam in Brooklyn on Feb. 26 and 27, 2010. Learn more at [ibeambrooklyn.com](http://ibeambrooklyn.com). You can hear Harris on Monday's show.

**Concert note #2:** John Ellis and Double-Wide will be at Red Square in Albany, NY, on March 4, part of a tour in support of their new album, *Puppet Mischief*. I'll be there - I hope you will be, too. You can hear John's 2008 appearance on *The Jazz Session* at <http://tinyurl.com/yc2ww24>.

**Concert note #3:** My good friend James Shipp will be at the Irish Arts Center with his band Nos Novo on March 11. If you're a fan of Irish-Brazilian-improv-jazz (I am!), you need to be there. Learn more at [irishartscenter.org](http://irishartscenter.org) and hear James on *The Jazz Session* here: <http://tinyurl.com/y8dox34>.

**This week on the show:** Harris Eisenstadt (TJS #145, Monday) and Erik Deutsch (TJS #146, Thursday).

**Next week:** Chad Taylor (TJS #147, Monday) and John Hollenbeck (TJS #148, Thursday).

Peace, love and jazz,

Jason

## This week on *The Jazz Session*:



### TJS #145: Harris Eisenstadt.

Drummer and composer Harris Eisenstadt's album *Canada Day* (Clean Feed, 2009) is a strong statement by an inventive composer. In this interview, Eisenstadt talks about his compositional goals for the album; how this CD is both related

to his past work and different from it; and also about his upcoming nonet project. **NOTE:** Eisenstadt and the Canada Day band will be at Ibeam in Brooklyn on Feb. 26 and 27, 2010. Learn more at [ibeambrooklyn.com](http://ibeambrooklyn.com). **SHOW AVAILABLE NOW. LISTEN**



### TJS #146: Erik Deutsch.

Keyboardist Erik Deutsch's new CD *Hush Money* (Hammer & String Records, 2009) is a fun and intelligent exploration of groove with a wide sonic palette. In this interview, Deutsch talks about his performing background; his love of vintage keyboards; and the ensemble that makes the new CD sparkle. **SHOW AVAILABLE STARTING 2/25/10.**

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