



Jason's Notes: March 1, 2010

This week brings a welcome taste of New Orleans to New York's capital city, as **John Ellis & Double-Wide** come to town. (See below for details.) I'll be recording an interview with John for his second appearance on *The Jazz Session*. Look for that interview in April.

Things are still moving along nicely on the poetry front, too. I sent the cover to my forthcoming book off to the publisher last week (a painting by my friend and fellow cyclist Bob Anderson). And I'm scheduled to do a **feature reading in April** as part of the Poets Speak Loud series at the Lark Tavern in Albany. That reading takes place on April 27 at about 8 p.m.

I've been **posting new poems** at jasoncrane.org. You'll also find audio recordings of my recent work. You can subscribe for free to these recordings using this link: http://jasoncrane.org/feed/rss/?category_name=audio.

Concert note #1: As I mentioned above, John Ellis and Double-Wide will be at Red Square in Albany, NY, on March 4, part of a tour in support of their new album, *Puppet Mischief*. I'll be there – I hope you will be, too. You can John's 2008 appearance on *The Jazz Session* at <http://tinyurl.com/yc2ww24>.

Concert note #2: My good friend James Shipp will be at the Irish Arts Center with his band Nos Novo on March 11. If you're a fan of Irish-Brazilian-improv-jazz (I am!), you need to be there. Learn more at irishartscenter.org and hear James on *The Jazz Session* here: <http://tinyurl.com/y8dox34>.

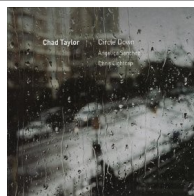
This week on the show: Chad Taylor (TJS #147, Monday) and John Hollenbeck (TJS #148, Thursday).

Next week: Roger Kellaway (TJS #149, Monday) and Sam Sadigursky (TJS #150, Thursday).

Peace, love and jazz,

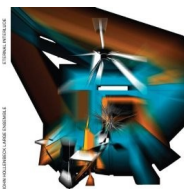
Jason

This week on *The Jazz Session*:



TJS #147: Chad Taylor. Chad Taylor is a very busy man, playing drums with his own band and with Digital Primitives, the Chicago Underground ensembles, Nicole Mitchell and many others. Taylor's trio recording, *Circle Down* (482 Music, 2009) features bassist Chris

Lightcap and pianist Angelica Sanchez. In this interview, Taylor talks about the idea of collective leadership in music; the many projects he's been involved with in recent years; and why sometimes the simplest music is the most difficult. **SHOW AVAILABLE NOW. [LISTEN](#)**



TJS #148: John Hollenbeck. Drummer and composer John Hollenbeck is a constant explorer of new sonic terrain. His large ensemble album *Eternal Interlude* (Sunnyside, 2009) is no exception. In this interview, recorded at the artists retreat Yaddo in Saratoga

Springs, NY, Hollenbeck talks about his approach to composition for large ensemble; his mid-retreat trip to the Grammy awards; and several upcoming projects. **SHOW AVAILABLE STARTING 3/4/10.**

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