



Jason's Notes: March 8, 2010

John Ellis came to Albany this past week with Double-Wide and played an exciting show at a club called Red Square. John also sat down with me for an interview – his second for *The Jazz Session*. Look for that interview in the next few weeks.

I went to NYC this weekend to celebrate the birthday of one of the members of the **Respect Sextet**. And that meant a party with a room full of musicians and other interesting folks. What could be better? (And don't forget to visit the Respect Sextet online at respectsextet.com.)

As I've mentioned, I'm been **posting new poems** at jasoncrane.org. You'll also find audio recordings of my recent work. You can subscribe for free to these recordings using this link: http://jasoncrane.org/feed/rss/?category_name=audio.

Concert note: My good friend **James Shipp** will be at the Irish Arts Center with his band Nos Novo on March 11. That's this week! If you're a fan of Irish-Brazilian-improv-jazz (I am!), you need to be there. Learn more at irishartscenter.org and hear James on *The Jazz Session* here: <http://tinyurl.com/y8dox34>.

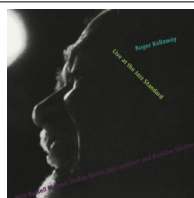
This week on the show: Roger Kellaway (TJS #149, Monday) and Sam Sadigursky (TJS #150, Thursday).

Next week: Brandon Seabrook (TJS #151, Monday) and Lionel Loueke (TJS #152, Thursday).

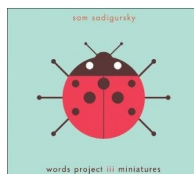
Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #149: Roger Kellaway. Roger Kellaway has always refused to be labeled. His career covers jazz and classical composition and performance, as well as work in the television and film industries. Kellaway recently released the 2-CD set *Live At The Jazz Standard* (IPO, 2008). In this interview, Kellaway talks about playing in a piano trio without drums; working in the film industry; and his ambitious new multimedia project "Visions Of America," featuring Clint Eastwood and Patti Austin. **SHOW AVAILABLE NOW. LISTEN**



TJS #150: Sam Sadigursky. Multi-instrumentalist Sadigursky just released *Words Project III: Miniatures* (New Amsterdam, 2010), the third in series of releases combining contemporary poetry with improvised music. In this interview, Sadigursky talks about his decision to use poems as an inspiration for composition; which texts lend themselves to his work; and what the various vocalists on his albums bring to the music. **SHOW AVAILABLE STARTING 3/11/10.**

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