

## Jason's Notes: March 15, 2010

This past week was a good week for me, for mostly non-jazz reasons. As you know if you're a regular reader of this newsletter, I've got a book of poetry called *Unexpected Sunlight* coming out later this year from FootHills Publishing. This is all the more surprising because I've never had an individual poem accepted anywhere. Or at least I hadn't had any accepted until this past week, when **two poems were accepted on the same day**. The online poetry site *qarrtsiluni* will publish "Eating Godzilla" in its "New Classics" issue this spring, and the print journal *Blue Collar Review* is going to publish "Lillian Dupree & The Ballad of Frenchman Street" later this year. You'll find both poems at <http://jasoncrane.org>.

In other news, I've added **new bookings to the guest lineup** since the last time I gave you a preview of upcoming shows. My recent bookings include Henry Threadgill, Charles Evans, Dana Hall, Eivind Opsvik, Claudia Acuna, Emilio Solla, Sam Newsome, Rufus Reid, Taylor Ho Bynum, Stephan Crump and Michael Musillami. And there are quite a few artists coming to Albany over the next few months, so expect many more booking announcements in the weeks ahead.

**This week on the show:** Brandon Seabrook (TJS #151, Monday) and Lionel Loueke (TJS #152, Thursday).

**Next week:** Frank Kimbrough (TJS #153, Monday) and John Ellis (TJS #154, Thursday).

Peace, love and jazz,

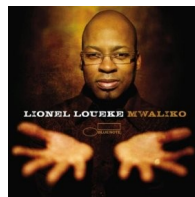
Jason

## This week on *The Jazz Session*:



### TJS #151: Brandon Seabrook.

Guitarist and banjo player Brandon Seabrook's trio plays a raging blend of metal, bluegrass and improvised music on their new CD, *Seabrook Power Plant* (Loyal Label, 2009). In this interview, Seabrook talks about the intense rhythmic drive of the album; why he started playing the tenor banjo; and the many projects he's been involved with as a sideman. **SHOW AVAILABLE NOW. [LISTEN](#)**



**TJS #152: Lionel Loueke.** Guitarist Lionel Loueke combines the music of his native Benin with his immersion in jazz on his album, *Mwaliko* (Blue Note, 2010). He's joined on the record by Angélique Kidjo, Esperanza Spaulding, Richard Bona, Marcus Gilmore and others. In this

interview, Loueke talks about his early years in Benin and how he ended up playing jazz in the U.S.; the guests and repertoire on his new album; and the influence of Herbie Hancock on his music and his life. **SHOW AVAILABLE STARTING 3/18/10.**

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