

Jason's Notes: March 29, 2010

Half a million downloads! Jesus Marimba! (There's a free CD to the first person to email me at jason@thejazzsession.com with the movie from which that latter phrase comes.) Who would have thought it possible? Thank you all very much for your support of this show. As jazz writer Richard Kamins commented to me this week: "On to a million!"

I've been combining my love of jazz and poetry for the past week or so by **writing a series of poems inspired by *French Suite***, the new CD from bass clarinetist and composer Thomas Savy. I'd never heard of Savy before his beautifully packaged CD arrived in my mailbox, but I was instantly smitten. You'll find the first poem in the series, "the bass clarinet," here:

<http://jasoncrane.org/2010/03/23/poem-the-bass-clarinet/>

There are several others, too, all posted last week, and more are coming this week.

Speaking of my poetry, **my first published poem is now available in *Blue Collar Review***, a publication of Partisan Press. The poem is titled "Lillian Dupree & The Ballad of Frenchman Street." It's a post-Katrina poem about New Orleans, and it will also appear in my forthcoming book, *Unexpected Sunlight* (although it's now called "Charity.") *Blue Collar Review* publishes primarily poetry with a working-class, pro-labor theme. To order your copy, visit <http://partisanpress.org/> and pick up the Winter 2009-2010 issue. Partisan Press is small and could definitely use your support.

This week on the show: Orrin Evans (TJS #155, Monday) and Joe Locke (TJS #156, Thursday).

Next week: Tyshawn Sorey (TJS #157, Monday) and Fred Ho (TJS #158, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #155: Orrin Evans. Pianist Orrin Evans pays tribute to his friend and musical partner Bobby Watson on *Faith In Action* (Posi-Tone, 2010). In this interview, recorded while Evans was on tour in Italy, he talks about the importance of family and friends to his life and career; why he chose the particular Watson compositions that appear on the new album; and how he approaches the task of leading a band. **SHOW AVAILABLE NOW. [LISTEN](#)**



TJS #156: Joe Locke. Vibraphonist Joe Locke's *For The Love Of You* (E1 Music, 2010) combines film music, pop music and Locke's original compositions into an organic whole stamped with Locke's unmistakable ear for melody and feel for rhythm. In this interview, Locke talks about

finding vocalist Kenny Washington; his distinctive approach to arranging for his bands; and one possible explanation for the physicality of his live performances. **SHOW AVAILABLE STARTING 3/25/10.**

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