



Jason's Notes: April 12, 2010

My first guest this week, Stanton Moore, is involved with two organizations I'd like you to know about. At the end of the interview, Moore talks about **the important work of [Defend The Coast](#) and [Gulf Restoration Network](#)**, two groups dedicated to repairing the man-made damage to the wetlands along the Gulf Coast. Please visit these organizations online and support them if you can. Thanks.

This is both Jazz Appreciation Month and National Poetry Month. It's also NaPoWriMo (National Poetry Writing Month), and many poets (including me) are **writing a poem a day during April**. You'll find new work daily at <http://jasoncrane.org>. Today's poem is for a good friend of mine.

According to FootHills Publishing, **my book may be available as early as next weekend!** Crazy, right? I'm doing a series of readings in upstate New York in the weeks ahead. If you're anywhere near the area, please come and see me. You'll find my schedule here:

<http://jasoncrane.org/events/>

My **thanks to the folks who have donated to *The Jazz Session*** via the secure PayPal link at <http://thejazzsession.com>. If you feel like the show has added something to your life, please give a little back. Thank you very much.

This week on the show: Stanton Moore (TJS #159, Monday) and Matt Lavelle (TJS #160, Thursday).

Next week: Samuel Blaser (TJS #161, Monday) and Charles Evans (TJS #162, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #159: Stanton Moore.

Drummer and New Orleans native Stanton Moore is a busy man, whether with his bands Galactic and Garage a Trois or as a solo artist. He's just released a trio CD called *Groove Alchemy* (Telarc, 2010), which is also the name of the

companion instructional DVD and book, all of which explore funk drumming. In this interview, Moore talks about the legacy of drummers Jabo Starks, Clyde Stubblefield and Zigaboo Modeliste; why he decided to explore funk drumming in depth with this new project; and the experience of recording the album at Levon Helm's studio in Woodstock, NY. **SHOW AVAILABLE NOW. [LISTEN](#)**



TJS #160: Matt Lavelle. One of the things that makes Matt Lavelle uncommon is that he doubles on trumpet and bass clarinet, as you'll hear on his album *The Manifestation Drama* (KMB, 2009). In this interview, Lavelle talks about his own growth as a musician; why he

started playing bass clarinet; and his fascinating friendships with swing-era veteran Hildred Humphries, jazz icon Ornette Coleman, and long-lost jazzman Giuseppe Logan. **SHOW AVAILABLE STARTING 4/15/10.**

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