

# The Jazz Session

with Jason Crane

PRESENTED BY  
all about  
**JAZZ**



## Jason's Notes: April 19, 2010

It's here! My new book, *Unexpected Sunlight*, is now available.

It was published by FootHills Publishing, a 25-year-old independent poetry press in



upstate New York. I picked up the first copies this weekend at FootHills' 25<sup>th</sup> anniversary celebration. If you're in the Albany area, you can hear me read from the book on Monday, April 26 at 8 p.m. at the Lark Tavern, 453 Madison Ave. in Albany. In the meantime, get your copy of *Unexpected Sunlight* here:

<http://jasoncrane.org/store/>

Next week is a big one on *The Jazz Session*. On Monday, **Sonny Rollins** returns. On Thursday, an interview with **Henry Threadgill**.

My thanks to the folks who have donated to *The Jazz Session* via the secure PayPal link at <http://thejazzsession.com>. If you feel like the show has added something to your life, please give a little back. Thank you very much.

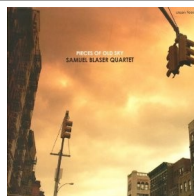
**This week on the show:** Samuel Blaser (TJS #161, Monday) and Charles Evans (TJS #162, Thursday).

**Next week:** Sonny Rollins (TJS #163, Monday) and Henry Threadgill (TJS #164, Thursday).

Peace, love and jazz,

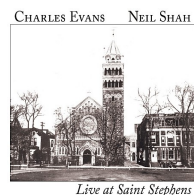
Jason

## This week on *The Jazz Session*:



**TJS #161: Samuel Blaser.** On *Pieces Of Old Sky* (Clean Feed, 2009), Swiss trombonist Samuel Blaser explores space and spectral harmony to great effect. In this interview, Blaser discusses the challenges of leaving space in music; his Swiss roots and how moving to

New York changed his life; and several upcoming projects, including his jazz take on the music of Monteverdi. **SHOW AVAILABLE NOW. LISTEN**



**TJS #162: Charles Evans.** Baritone saxophonist Charles Evans and his longtime friend, pianist Neil Shah, recently released *Live At Saint Stephens* (Hotcup, 2009), a duet recording that showcases Evans' amazing tone and inventive compositions. In this interview,

Evans discusses his focus on the bari sax; his relationship with Neil Shah and how it impacts their music; and his plans for ... bass fishing. **SHOW AVAILABLE STARTING 4/22/10.**

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