



## Jason's Notes: April 26, 2010

**"Jazz is as relevant as the yearning of people to be free."** That's how Sonny Rollins characterizes the music's place in modern society. And there's a lot more where that came from in this week's interview. As if that's not enough, be sure to check out Henry Threadgill on Thursday for more profound insights into the music and the life that accompanies it.



It's here! **My new book, *Unexpected Sunlight***, is now available. It was published by FootHills Publishing, a 25-year-old independent poetry press in upstate New York. For all you jazzheads out there, the book does include several jazz poems, including pieces about Henry Grimes, Gene Ludwig, Miles Davis and others. It's available

right now at <http://jasoncrane.org/store>. Thanks to everyone who has already ordered a copy! Speaking of poetry, **I'm giving readings from the book in Albany tonight (April 26) and in Rochester on May 5.** For details about those and other events, please visit <http://jasoncrane.org/events>.

My **thanks to the folks who have donated to *The Jazz Session*** via the secure PayPal link at <http://thejazzsession.com>. If you feel like the show has added something to your life, please give a little back. Thank you very much.

**This week on the show:** Sonny Rollins (TJS #163, Monday) and Henry Threadgill (TJS #164, Thursday).

**Next week:** Torben Waldorf (TJS #165, Monday) and Nels Cline (TJS #166, Thursday).

Peace, love and jazz,

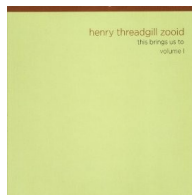
Jason

## This week on *The Jazz Session*:



**TJS #163: Sonny Rollins.** "Jazz is as relevant today as the yearning of people to be free." That's how Sonny Rollins describes the state of the music in this interview, recorded in late 2009 during his European tour. He also talks about

his early decision to choose music over painting; his choice from his earliest days to record controversial songs such as "The House I Live In;" and his theory about why the world is full of strife. **SHOW AVAILABLE NOW. [LISTEN](#)**



**TJS #164: Henry Threadgill.**

Multi-instrumentalist and composer Henry Threadgill has always followed his own particular muse, and his new album, *And This Brings Us To, Vol. 1* (Pi Recordings, 2009), is no different. In this interview, Threadgill discusses the musical language he's

developed, and the demands it places on the musicians who play with him; why he constantly searches for new ways of writing and playing; and the changes in the New York scene since the days when he arrived in the city.. **SHOW AVAILABLE STARTING 4/29/10.**

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