

Jason's Notes: August 2, 2010

You may remember that several months back, Nathaniel Friedman was on *The Jazz Session* talking about the "**jazz=basketball**" meme. By my count, this week's interview with trumpeter David Weiss makes three shows in a row in which my guest has made one of those analogies (as happened in last week's shows with Marc Copland and Steve Coleman). I think Charnett Moffett may have made a similar analogy, so that would be four out of the last five shows. I find the whole idea fascinating. Here's the link to the Friedman interview, in case you missed it:
<http://thejazzsession.com/2010/01/01/the-jazz-session-130-nathaniel-friedman/>

My friend and fellow poet Bob Sharkey here in Albany recently created an erasure poem based on Michael Ondaatje's 1974 biography of Buddy Bolden **Coming Through Slaughter**. I had never heard of the book until hearing Bob's poem, but I got a copy from the library and I'm going to dig in starting tonight. Want to read it with me? Grab a copy and let me know via email at jason@thejazzsession.com. Maybe we can talk about it in a future newsletter or on a future show.

I've been contributing more frequently to RocBike.com these days, a collaborative site about everyday bicycling. I recently wrote a post about **discovering a waiter at a restaurant going through the bag on my bike**. You'll find the full story at my site.

This week on the show: David Weiss (TJS #187, Monday) and Pharez Whitted (TJS #188, Thursday).

Next week: Eric Hofbauer (TJS #189, Monday) and Roland Vazquez (TJS #190, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #187: David Weiss. Trumpeter David Weiss and his band Point Of Departure explore music from the late 1960s on their new record, *Snuck In* (Sunnyside, 2010), recorded live at Jazz Standard in New York. In this interview, Weiss talks about the little-known Detroit composers who wrote some of the songs on the new record; why he chose to cover other people's music on this recording; and how he found the impressive roster of talent in Point Of Departure. **SHOW AVAILABLE NOW. [LISTEN](#)**



TJS #188: Pharez Whitted. It's been 14 years since trumpeter Pharez Whitted last released an album, a drought he's now ended with *Transient Journey* (Owl Studios, 2010). In this interview, Whitted talks about the changes in his life that led to the new recording; what it meant to grow up in a family where everyone played an instrument or sang; and why he decided early on to teach as well as play. **SHOW AVAILABLE STARTING 8/5/10.**

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