



Jason's Notes: August 16, 2010

My friends in The Respect Sextet provide the theme music for each episode of for *The Jazz Session*. This week, the band releases its new album, *Farcical Built For Six*. **On Tuesday, August 17, The Respect Sextet returns to Le Poisson Rouge in New York City for an album release party.** For more information, visit: <http://www.respectsextet.com/2010/08/08/farcical-built-for-six-nyc-album-release-show-81710/>

(On a side note, my good friend **Jeff Vrabel** wrote the liner notes for their new album. You'll find his humor columns and music reviews at <http://jeffvrabel.com>.)

I spent the past week in New York City. On Wednesday night, I was fortunate to see Tyshawn Sorey's new quartet at Roulette. Fantastic music. The next day, **I recorded interviews with Kneebody's Shane Endsley and with pianist John Escreet**, who was part of Sorey's band.

I know that many of you started listening to *The Jazz Session* after I joined up with All About Jazz. With that in mind, I'm going to **bring you some shows from the early days**. This Thursday's episode is a 2007 interview with guitarist Gene Bertoncini that originally aired as TJS #27.

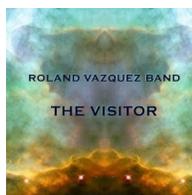
This week on the show: Roland Vazquez (TJS #191, Monday) and Gene Bertoncini (TJS #192, Thursday).

Next week: Jimmy Amadie (TJS #193, Monday) and Shane Endsley of Kneebody (TJS #194, Thursday).

Peace, love and jazz,

Jason

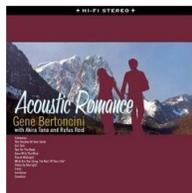
This week on *The Jazz Session*:



TJS #191: Roland Vazquez.

Roland Vazquez explores a series of historical and philosophical ideas through the medium of music on *The Visitor* (RVCD, 2010). In this interview, Vazquez talks about his former and current large ensembles; the programmatic elements

underlying the compositions; and why he decided to do something — or rather not do something — for the first time on this album. **SHOW AVAILABLE NOW. LISTEN**



TJS #192: Gene Bertoncini.

Here's an interview I recorded in 2007 with guitarist Gene Bertoncini. This is what I said about him back then: Raised in the Bronx, Bertoncini began his musical education at an early age, encouraged by his parents. He studied architecture at

Notre Dame before deciding on a life of music. That decision was a smart one — Bertoncini has since performed with the Metropolitan Opera orchestra, the Benny Goodman Sextet, Tony Bennett, Buddy Rich, Wayne Shorter, Burt Bacharach, Michel LeGrand and many others. He's also on the faculty at the Tritone Jazz Camp (tritonejazz.com). All the selections in this show are taken from Bertoncini's recording *Acoustic Romance* (Sons of Sound, 2003), featuring drummer Akira Tana and bassist Rufus Reid. **SHOW AVAILABLE STARTING 8/19/10.**

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