



Jason's Notes: August 23, 2010

This coming Sunday, August 29, is the **fifth anniversary of Hurricane Katrina** and the man-made engineering disaster that flooded the city of New Orleans. Next Monday, the day after that anniversary, my guest will be Andrew Lamb, whose album *New Orleans Suite* (Engine, 2006) was recorded two weeks after Katrina and has just been remastered and re-released. In the meantime, you can **listen to my interviews with several New Orleans musicians**, including Terence Blanchard, Jeff Albert, Jason and Ellis Marsalis, the Dirty Dozen Brass Band and others. You'll find all my New Orleans interviews here:

<http://thejazzsession.com/category/new-orleans/>

Of course, at the same time as Gulf residents are dealing with the aftermath of Katrina, they're facing another crisis – the BP oil disaster. Two of my poems were featured this week at **Poets For Living Waters**, a poetic response to the crisis. You'll find my poems here:

<http://poetsgulfoast.wordpress.com/2010/08/18/two-poems-by-jason-crane/>



It was pointed out to me earlier this week that I need to mention my book more often. As many of you know, **I published my first book of poetry** earlier this year. It's called *Unexpected Sunlight*

(FootHills Publishing, 2010) and you'll find it here:

<http://jasoncrane.org/store>

This week on the show: Jimmy Amadie (TJS #193, Monday) and Shane Endsley of Kneebody (TJS #194, Thursday).

Next week: Andrew Lamb (TJS #195, Monday) and John Escreet (TJS #196, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:

THE JIMMY AMADIE TRIO



Kindred Spirits

with Special Guests
LEE KONITZ, JOE LOVANO and LEW TABACKIN

TJS #193: Jimmy Amadie. Pianist Jimmy Amadie has recorded seven albums, despite being able to play for just a couple hours every few months as a result of severe problems with his hands. On his most recent record, *Kindred Spirits* (TP Recordings, 2010), Amadie is

joined by Lee Konitz, Joe Lovano and Lew Tabackin, among others. In this interview, Amadie talks about the long road back to playing; his subsequent battle with cancer; and his desire to have his music judged against the master musicians of the genre. **SHOW AVAILABLE NOW. LISTEN**



TJS #194: Shane Endsley of Kneebody. For more than a decade, Kneebody has been making music that's hard to classify and harder to resist. Their new album is *You Can Have Your Moment* (Winter & Winter, 2010). In this interview, trumpeter Shane Endsley talks about the band's

different approach to recording the new album; the complex series of musical cues the band uses to arrange music live on stage; and how the combination of Theo Bleckmann and Charles Ives led to a recording relationship with the Winter & Winter label. **SHOW AVAILABLE STARTING 8/26/10.**

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