



## Jason's Notes: November 1, 2010

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My son Bernie turns eight this week. **Happy Birthday, B!**

I feel like I've spent all of September and October **on the road**. That's not strictly true, but I have been out of town nearly every weekend and for several longer trips. This week marks my last major trip for 2010 (I hope) and I'm looking forward to spending more time at home and returning to my regular interview schedule. I interviewed a gazillion musicians several weeks ago because I knew I wouldn't be doing many interviews in October. Turns out that was a good plan, because it's allowing me to post two new episodes per week despite barely doing any interviews.

I don't usually use this space to **plug other podcasts**, but given the amount of time I've been spending on buses, trains and planes, I've been listening to a lot of other shows. There are four shows that are regulars on my mp3 player:

- **Le Show** with Harry Shearer (political satire, progressive news and music – weekly) <http://harryshearer.com>
- **Citizen Radio** (a comic and a journalist discuss the news three times a week) <http://wearecitizenradio.com/>
- **Democracy Now** (daily progressive news) <http://democracynow.org>
- **WTF** with Marc Maron (interviews with stand-up comedians) <http://wtfpod.com>

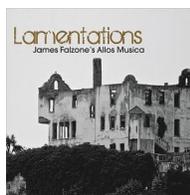
**This week on the show:** James Falzone (TJS #213, Monday) and Garrison Fewell (TJS #214, Thursday).

**Next week:** William Parker (TJS #215, Monday) and David S. Ware (TJS #216, Thursday).

Peace, love and jazz,

Jason

## This week on *The Jazz Session*:



**TJS #213: James Falzone.** Clarinetist James Falzone combines his love of Arabic classical music with an acknowledgement of the current East-West cultural divide on *Lamentations* (Allos Documents, 2010). In this interview, Falzone talks about his interest in Arabic music; how making beauty is a form of protest; and the blend of composition and improvisation on this album. **SHOW AVAILABLE NOW. [LISTEN](#)**



**TJS #214: Garrison Fewell.** Guitarist Garrison Fewell's Variable Density Sound Orchestra returns with *Sound Particle 47* (Create Nation Music, 2010). In this interview, Fewell talks about the expanded band; his move from mainstream jazz to the experimental side; and his relationship with composer John Tchicai. **SHOW AVAILABLE STARTING 11/04/10.**

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