



Jason's Notes: November 8, 2010

Please become a member of *The Jazz Session*! <http://thejazzsession.com/join>

I am finally home after 10 days on the road. I've got nothing exciting to say, other than I slept in my own bed last night. Huzzah!

So enjoy this week's shows, and if you have some extra time, check out the poems I've posting daily at <http://jasoncrane.org> as part of the November Poem-A-Day Challenge.

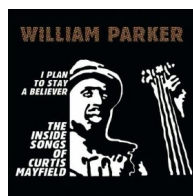
This week on the show: William Parker (TJS #215, Monday) and David S. Ware (TJS #216, Thursday).

Next week: Matt Jorgensen (TJS #217, Monday) and someone I have yet to interview (TJS #218, Thursday).

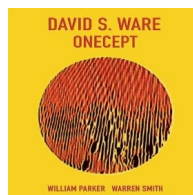
Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #215: William Parker. Bassist William Parker is one of the most prolific players on the jazz scene today. His two most recent albums are *I Plan To Stay A Believer: The Inside Songs Of Curtis Mayfield* (Aum Fidelity, 2010) and *Uncle Joe's Spirit House* (Aum Fidelity, 2010). In this interview, Parker talks about the origin of both projects; what he means by "inside songs"; and his unique take on the organ quartet. **SHOW AVAILABLE NOW. [LISTEN](#)**



TJS #216: David S. Ware. Saxophonist David S. Ware's new album is *Onecept* (Aum Fidelity, 2010). In this interview, Ware spends time discussing the metaphysical philosophies that inform his music. **SHOW AVAILABLE STARTING**

11/11/10.

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