



## Jason's Notes: Nov. 22, 2010

Last week I started the **"100 By 300" membership campaign**. The goal is to reach 100 members by the 300<sup>th</sup> show. If you'd like to keep *The Jazz Session's* interviewing coming, please become a member today. Thanks!  
<http://thejazzsession.com/join>

My thanks to those **people who joined since last week**:

- Ann Braithwaite (Vanguard level)
- Terri Hinte (Vanguard level)
- Matt Merewitz (Vanguard level)

During the month of November, I'm taking part in the **November Poem-A-Day challenge** and posting a poem each day. This past week I seem to have fallen into a bit of a rhythm, writing one relationship poem after another. You'll find them all at <http://jasoncrane.org>.

Please note there is **one show this week**, because I'm taking a little time for the Thanksgiving holiday. This will be my first Thanksgiving as a vegan and I'm looking forward to the new experience.

**This week on the show:** Russ Gershon of The Either/Orchestra (TJS #219, Monday).

**Next week:** Who knows?

Peace, love and jazz,

Jason

## This week on *The Jazz Session*:



### TJS #219: Either/Orchestra's Russ Gershon.

The Either/Orchestra is celebrating 25 years of making music with their new CD, *Mood Music For Time Travellers* (Accurate Records, 2010).

In this interview, founder and leader Russ Gershon talks about how the band got started; how it has survived for 25 years; and the music on the new album, which returns to the "classic" E/O sound after several years working with Ethiopian musicians. **SHOW AVAILABLE NOW.**  
[LISTEN](#)

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