

# The Jazz Session

with Jason Crane



## Jason's Notes: Jan. 3, 2011

**Are YOU a member?** Please support *The Jazz Session's* "100 By 300" membership campaign. The goal is to reach 100 members by the 300<sup>th</sup> show. I'm more than 10% of the way there. Join today! Thanks! <http://thejazzsession.com/join>

This week I'm the **featured poet at historic Caffe Lena** in Saratoga Springs, NY. The event (which includes an open mic) takes place on **Wednesday, January 5** at 7:30 p.m. If you're in the Albany/Saratoga Springs area, please come out and support live local poetry. You can see examples of my work at <http://jasoncrane.org>.

As I mentioned last week, **I've finally decided to move to New York City**. To make that a reality, I need a job. If you're looking for a creative communicator whose main talent is convincing people to do things, please let me know. I've got years of experience in radio, public relations, and non-profit management and development. Here's my resume:

[http://jasoncrane.org/images/Jason\\_Crane\\_resume.pdf](http://jasoncrane.org/images/Jason_Crane_resume.pdf)



You may remember that **my first book of poems** came out earlier this year. *Unexpected Sunlight* was published by FootHills Publishing and it's available at: <http://jasoncrane.org/store>.

**This week on the show:** Mark Miller on Herbie Nichols (TJS #228, Monday) & Mina Cho (TJS #229, Thursday.)

**Next week:** Locksmith Isadore's Jason Stein and ...someone else.

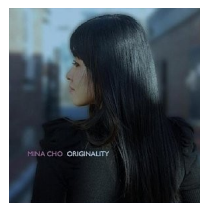
Peace, love and jazz,

Jason

## This week on *The Jazz Session*:



**TJS #228: Mark Miller on Herbie Nichols.** Herbie Nichols would have been 92 years old today. The pianist is the subject of a new biography — *Herbie Nichols: A Jazzist's Life* by Mark Miller. In this interview, Miller talks about why Nichols failed to become known during his lifetime; why Nichols is often labeled an acolyte of Thelonious Monk; and how Miller came to write the book in the first place. **SHOW AVAILABLE NOW.**



**TJS #229: Mina Cho.** Mina Cho grew up in Korea playing classical music and American gospel. A chance meeting with a Berklee grad sent her to Boston where she studied South American folk music. Her new album, *Originality* (Mina Cho Music, 2010), combines all those influences and more. In this interview, Cho discusses her uncommon background; her studies with composer Leo Blanco; and why gospel music is so important to her. **SHOW AVAILABLE STARTING 1/6/11.**

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