



Jason's Notes: Jan. 10, 2011

CD GIVEAWAY! I've got a copy of Jane Ira Bloom's new CD *Wingwalker* to give to one lucky listener. Be the fourth person to send an email to contest@thejazzsession.com with JANE as the subject line. Good luck!

Are YOU a member? Please support *The Jazz Session's* "100 By 300" membership campaign. The goal is to reach 100 members by the 300th show. Join today! Thanks! <http://thejazzsession.com/join>

This past Wednesday I was the featured poet at historic Caffe Lena in Saratoga Springs. The place was packed and the reading was a ton of fun (despite a heckler in the audience). If you missed it, **the audio of my reading is now available** at <http://jasoncrane.org/2011/01/06/audio-my-poetry-reading-at-caffe-lena/>

Speaking of poetry, I wrote **a poem in response to the shootings in Tucson**. It's not a very hopeful poem, but it's an honest expression of my feelings:

<http://jasoncrane.org/2011/01/09/poem-this-changes-nothing/>

One final poetry note: I **launched a new poetry zine** last week called *Daylight Robbery*. You can get a copy at <http://snafupress.com>.

I'm still working on **finding a job in NYC**. Here's my resume:

http://jasoncrane.org/images/Jason_Crane_resume.pdf

This week on the show: Jason Stein (TJS #230, Monday) & Jane Ira Bloom (TJS #231, Thursday.)

Next week: Gerald Cleaver and (tentatively) Lynne Arriale.

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #230: Jason Stein. Bass clarinetist Jason Stein and his trio Locksmith Isadore have just released their third album, *Three Kinds Of Happiness* (NotTwo, 2010). In this interview, Stein talks about why he started playing bass clarinet; how this album marks a new beginning for the trio; and how he approaches solo performances on the bass clarinet. **SHOW AVAILABLE NOW.**



TJS #231: Jane Ira Bloom. Soprano saxophonist Jane Ira Bloom delivers yet another excellent record with *Wingwalker* (Outline, 2011). In this interview, Bloom talks about her use of movement in performance; why she doesn't feel the need to "script" much of the recording process; and how some solos can only be played amidst great silence. **SHOW AVAILABLE STARTING 1/13/11.**

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