



Jason's Notes: Feb. 7, 2011

New members! A heartfelt "thank you" to Ted Vieira and Amy Cervini for adding their names to the list of people pledging their financial support to *The Jazz Session*. **I posted the first members-only interview** this week, so if you'd like to hear it, join up!

Are YOU a member? Please support *The Jazz Session's* "100 By 300" membership campaign. The goal is to reach 100 members by the 300th show. Join today! Thanks! <http://thejazzsession.com/join>

Here's a poem inspired by listening to Mosaic's new Henry Threadgill boxed set. I'll be talking about Threadgill next week with Hank Shteamer, who wrote the liner notes for the set.

///

Threadgill's birds

an ocean of crows flows overhead
wings beating black against the coming night
I see them in small sections through
the window, missing its valance

Henry Threadgill plays the flute
and a disembodied woman's voice is singing
notes looping around one another like
sparrows swooping after unseen bugs

///

Threadgill himself was on the show in 2010:

<http://thejazzsession.com/2010/04/29/the-jazz-session-164-henry-threadgill/>

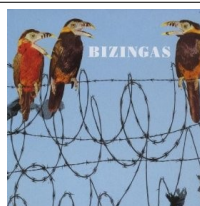
This week on the show: Brian Drye of Bizingas (TJS #238, Monday) & Jerome Sabbagh (TJS #239, Thursday)

Next week: Reggie Page of No BS Brass (TJS #240, Monday) & Hank Shteamer on Mosaic's new Henry Threadgill boxed set (TJS #241, Thursday)

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #238: Bizingas (Brian Drye). Trombonist Brian Drye leads a band of first-call New York players on the album *Bizingas* (NCM East, 2010). In this interview, Drye talks about the mischievous origins of the band's name; his free-form approach to structuring the music on the album; and why he gravitates toward non-standard instrumentation. **SHOW AVAILABLE NOW.**



TJS #239: Jerome Sabbagh. Saxophonist Jerome Sabbagh teams with guitarist Ben Monder and drummer Daniel Humair on *I Will Follow You* (Bee Jazz, 2010). In this interview, Sabbagh talks about the formation of this trio; his varying approaches to composition; and how his diverse musical choices make him difficult to label but more content as a player. **SHOW AVAILABLE STARTING 2/10/11.**

Follow Jason Crane & *The Jazz Session*:

Facebook:

<http://www.facebook.com/group.php?gid=35546419362>

Twitter:

<http://twitter.com/jasondcrane>

RSS feed:

http://thejazzsession.com/feed/?category_name=podcast

Poetry:

<http://jasoncrane.org/>