



Jason's Notes: Feb. 14, 2011

Are YOU a member? Please support *The Jazz Session's* "100 By 300" membership campaign. The goal is to reach 100 members by the 300th show. Join today! Thanks! <http://thejazzsession.com/join>

Dave Bonta's platonic podcast: The poet and podcaster Dave Bonta put together a Valentine's Day podcast focusing on platonic love. I contributed an audio piece. Here a link to Dave's site:

<http://www.vianegativa.us/?p=10577>

I don't often take part in **Internet memes**, but Jill Knapp from the Industrial Jazz Group posted one on her blog that I liked. Here's my entry for day one of the Ten Things meme:

<http://jasoncrane.org/2011/02/10/10-things-day-one-ten-things-you-want-to-say-to-ten-different-people-right-now/>

As of today, you'll find days one through five on my blog.

Follow me on Twitter:

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This week on the show: Reggie Pace of No BS Brass (TJS #240, Monday) & Hank Shteamer on Mosaic's new Henry Threadgill boxed set (TJS #241, Thursday).

Next week: Ralph Bowen (TJS #242, Monday) & Grant Stewart returns for *The Jazz Session's* fourth anniversary show! (TJS #244, Thursday).

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #240: No BS! Brass (Reggie Pace). No BS! Brass hails from Richmond, VA, and they don't sound like any brass band you've ever heard. Their new album, *No BS!* (2010), features their special blend on horns, funk and metal attitude.

In this interview, co-founder Reggie Pace talks about the birth of the band; his own growth as an arranger and writer over the course of the band's three albums; and the burgeoning music scene in Richmond. **SHOW AVAILABLE NOW.**



TJS #241: Hank Shteamer on Henry Threadgill. Music writer and musician Hank Shteamer talks about Mosaic's new Henry Threadgill boxed set, *The Complete Novus & Columbia Recordings of Henry Threadgill & Air*, for which Shteamer wrote the liner notes. In

this interview, Shteamer talks about the two-decade period covered by the set; the amazing variety of Threadgill's bands and compositions; Threadgill's infectious humor; and how Threadgill differs from other musical iconoclasts. **SHOW AVAILABLE STARTING 2/17/11.**

Note 1: Henry Threadgill's appearance on *The Jazz Session*: <http://thejazzsession.com/2010/04/29/the-jazz-session-164-henry-threadgill/>

Note 2: A poem inspired by the boxed set: <http://jasoncrane.org/2011/01/31/poem-threadgills-birds/>

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