



## Jason's Notes: Feb. 28, 2011

OK, folks, time for some tough love. I need to get to 100 members by the 300<sup>th</sup> show. I'm now at 22 members with 56 shows left. That means I need a bit more than one member per show from here on out to make my goal. **Please help me to continue the show by becoming a member!** Join today: <http://thejazzsession.com/join>

**I moved to New York yesterday** and have already seen two fun shows. First was the Electric Choro Band with my friend James Shipp at Barbes. Really, really good music. It was their debut and I'll be back for more. Then I went to see the Dymaxion Quartet with Gabriel Gloege as part of the Readin' N Rhythm series at Union Hall. The highlight of the show for me was their debut performance of a musical setting of one of my poems. How's that for a welcome to town? Both Shipp and Gloege have been my guests on *The Jazz Session*. You'll find their interviews in the archives. And here are photos from the shows: <http://bit.ly/gzaaxP>

Right before I moved I shot a **short video called "Poetry Cribz"** - an exclusive look inside the home of an unknown poet. Enjoy:

<http://www.youtube.com/watch?v=GtOScPieS8k>

**I still need a job in radio, PR, advertising, communications or modern dance.** Got one? Here's my resume: [http://jasoncrane.org/images/Jason\\_Crane\\_resume.pdf](http://jasoncrane.org/images/Jason_Crane_resume.pdf)

My abandoned **memoir** continues on my blog: <http://jasoncrane.org>

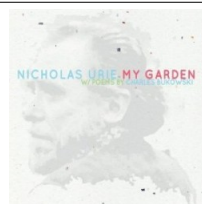
**This week on the show:** Nicholas Urie (TJS #244, Monday) & Anthony Brown (TJS #245, Thursday).

**Next week:** Scott McLemore (TJS #246, Monday) & Sarah Manning (TJS #247, Thursday).

Peace, love and jazz,

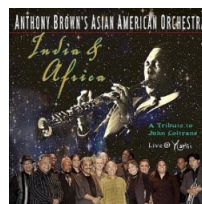
Jason

## This week on *The Jazz Session*:



**TJS #244: Nicholas Urie.** Nicholas Urie's new album, *My Garden* (Red Piano Records, 2011), features his settings of the poems of Charles Bukowski. In this interview, Urie talks about his identification with Bukowski, who, like Urie, spent much of his life in Los Angeles; the

challenges of setting Bukowski's non-lyrical poems; and the even greater challenge of getting the rights to use Bukowski's work in the first place. **SHOW AVAILABLE NOW.**



**TJS #245: Anthony Brown.** Anthony Brown's Asian American Orchestra uses instruments from around the world to put a unique spin on two Coltrane classics on their new album, *India & Africa* (Water Baby Records, 2010). In this interview, Brown gives an overview

of the Asian-American jazz movement and its origins in Bay-area protests; discusses the challenges and opportunities of using non-Western instruments in a jazz setting; and talks about what inspired him to focus on John Coltrane's music for this album. **SHOW AVAILABLE STARTING 3/3/11.**

## Follow Jason Crane & *The Jazz Session*:

### Facebook:

<http://www.facebook.com/group.php?gid=35546419362>

### Twitter:

<http://twitter.com/jasondcrane>

### RSS feed:

[http://thejazzsession.com/feed/?category\\_name=podcast](http://thejazzsession.com/feed/?category_name=podcast)

### Poetry:

<http://jasoncrane.org/>