

The Jazz Session

with Jason Crane



Jason's Notes: April 11, 2011

CONCERT NOTE: Today's guest, Fay Victor, is performing tonight (April 11, 2011) at 7 p.m. with Dominic Lash at Clemente Soto Velez Cultural Center, 107 Suffolk Street, NYC, as part of the Evolving Music Series. Please note that this is a new location for the series. Also on the bill: Theo Bleckmann & Jay Clayton (8 p.m.); Charles Gayle's Forgiveness (9 p.m.); Arts for Artestra (10 p.m.).

Another week, more live music! This past week I saw Adam Rogers at the Village Vanguard (check him out on Thursday's show) and the James Shipp Trio with Jo Lawry at Bar Next Door. Here are **photos** I took at the latter show:

James Shipp Trio with Jo Lawry:
<http://tinyurl.com/6h2awjc>

I also **wrote two new poems**, one at the James Shipp show and one following an interview:

"a fundamental understanding of the nature of the universe"
<http://jasoncrane.org/2011/04/07/poem-a-fundamental-understanding-of-the-nature-of-the-universe/>

"song without words"
<http://jasoncrane.org/2011/04/07/poem-song-without-words/>

I interviewed **Maria Schneider** last week. She's performing at Carnegie Hall on May 13, in Ojai (CA) on June 12 and in Berkeley (CA) on June 13 and 14. Her new music is an exciting new direction for Maria - don't miss these shows.

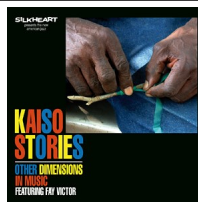
Membership campaign update! Just over two dozen of you have become members. To make my goal of 100 members by the 300th show, I really need more of you to step up and become members. **Please join today:**
<http://thejazzsession.com/join>

Next week on the show: Noah Preminger (TJS #258, Monday) and Matthew Shipp & Darius Jones (TJS #259, Thursday).

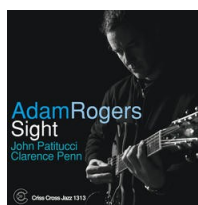
Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #256: Fay Victor. Vocalist Fay Victor explores her Trinidadian roots in the company of Other Dimensions In Music on *Kaiso Stories* (Silkheart, 2011). In this interview, Victor talks about the chance meeting that led to the new CD; how she melded the calypso music of Trinidad with the experimental jazz she's known for; and the many projects with which she's currently involved. **SHOW AVAILABLE NOW.**



TJS #257: Adam Rogers. Guitarist Adam Rogers' most recent album is *Sight* (Criss Cross, 2009). In this interview, Rogers talks about his approach to composition; his use of different sounds for his guitar and why he chooses a wide sound palette; and his run at the Village Vanguard. **SHOW AVAILABLE STARTING 4/14/11.**

Follow Jason Crane & *The Jazz Session*:

Facebook:
<http://www.facebook.com/group.php?gid=35546419362>

Twitter:
<http://twitter.com/jasondcrane>

RSS feed:
http://thejazzsession.com/feed/?category_name=podcast

Poetry:
<http://jasoncrane.org/>