



Jason's Notes: May 2, 2011

FINAL COUNTDOWN!

Goal: 100 members by the 300th show

Current members: 31

Members needed: 69

Shows left until TJS #300: 38

Why should you join the show? David from Brisbane, Australia, explains why he did:

"I was really happy to become a member even though i can only contribute 10 bucks a month, (there was loose change in my couch cushions, how bout that), would love to be able to give more. I just wanted to say that I look forward to your interviews every week and really appreciate the questions you have to the different musicians.

"As an aspiring jazz musician here in Brisbane (you may already know that Brisbane is not the centre of the Jazz Universe) your show opens my eyes to a lot of different musicians and music that we just don't get here in Australia, so i really dig the new names that I have been able to get into. I especially dug the interview with John Patitucci and also David Binney, although at this point a whole lot more come to mind. So anyway again just wanted to say I dig it ... and ask please that more people contribute to this great jazz resource."

Please note that during the month of May I'll be posting three shows each week. I got a little crazy with the interviews when I moved to NYC, and I need to add an interview each week to get through them all. In June the show will go back to two days a week.

Next week on the show: Billy Harper (TJS #265, Monday), Anthony Wilson (TJS #266, Wednesday) and Slumgum's Jon Armstrong (TJS #267, Friday).

Peace, love and jazz,

Jason

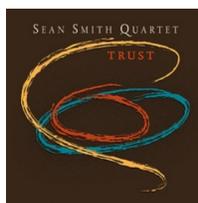
This week on *The Jazz Session*:



TJS #262: Maria Schneider.

Composer Maria Schneider's most recent CD is *Sky Blue* (ArtistShare). Now Schneider has turned her attention to the classical world, composing music for soprano and orchestra. In this interview,

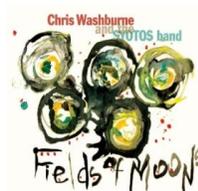
Schneider talks about how a meeting with soprano Dawn Upshaw led to this new direction in her music; how she waded through oceans of poetry to find the text she wanted for her new pieces; and how a chance comment from a college professor led her to the world of jazz. **SHOW AVAILABLE NOW. SHOW AVAILABLE NOW.**



TJS #263: Sean Smith.

Bassist Sean Smith's new CD is called *Trust*. In this interview, Smith talks about the idea of trust among musicians; recalls Bill Finnegan's teachings; and talks about the potentially career-ending injury that gave him a new lease on life and

music. **SHOW AVAILABLE STARTING 5/4/11.**



TJS #264: Chris Washburne.

Chris Washburne and The SYOTOS Band explore the softer side of latin jazz on *Fields Of Moons*. In this interview, Washburne talks about his own entry in the latin music world; his experiences with Tito Puentes and other giants; and why

he decided to explore quieter music on the new CD. **SHOW AVAILABLE STARTING 5/6/11.**

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