

The jazz. session

with Jason Crane



Jason's Notes: Dec. 6, 2011

Hello friends!

Due to a couple things that have popped up in my personal life, I've been unable to record new interviews for this week. Never fear, the **show will be back to normal next week**. For now, enjoy the rest of the newsletter and some shows that you might have missed the first time around.

Speaking of interviews, I've done several video interviews for the recently launched **JazzDIY**, including:

Todd Barkan: <http://bit.ly/srkPT5>
Amy Cervini: <http://bit.ly/uNRDaK>
Adam Schatz – coming soon!

There's a ton of great content at JazzDIY.com, so be sure to visit often.

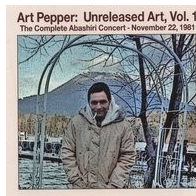
There are quite a few **new poems** over at jasoncrane.org. I've also returned to my old practice of posting audio versions along with the poems so you can hear them, not just read them. And I created a page of [recordings of full readings](#) from some of the featured performances I've done around New York State.

The Jazz Session is member-supported, so if you like what you hear, please join. Right now there's a **special offer for new members** at the middle and top levels (monthly or yearly). The next two people to join at one of those levels will receive Anthony Wilson's DVD/CD set *Seasons*. Join now at <http://thejazzsession.com/join>

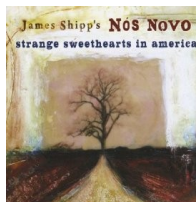
Peace, love and jazz,

Jason

From *The Jazz Session* archives:



TJS #34: Laurie Pepper on Art Pepper (December 2007). In the first of Laurie Pepper's two appearances, she talks about two sets of previously unreleased live recordings by Art Pepper — *Unreleased Art, Vol. 1: The Complete Abashiri Concert* — November 22, 1981 (Widow's Taste, 2006) and *Unreleased Art, Vol. 2: The Last Concert* (Widow's Taste, 2007). Both concerts show Pepper at the height of his emotional expression, and still very much in command of his instrument. In this interview, Laurie Pepper talks about the concerts and the process of releasing them, and also gives insight into the troubled and triumphant life of her husband. **LISTEN:** <http://bit.ly/kl8X39>



TJS #127: James Shipp (December 2009). Percussionist and vibraphonist James Shipp is making music without borders. With his band Nos Novo, Shipp has just released *Strange Sweethearts In America* (Shippwrite Music, 2009), a fascinating and fun mix of traditional Irish melodies and rhythms with Brazilian music and collective improvisation. In this interview, Shipp talks about the genesis of the band; provides a guide to the varying ingredients on the album; and talks about what makes each of these styles so special to him. **LISTEN:** <http://bit.ly/pVnMhg>

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