

The Jazz Session

with Jason Crane



Jason's Notes: Dec. 15, 2011

Hello friends!



Incriminating Photo:

Recently my younger son John gave himself a mohawk using hair gel. I told that to my barber today, so he gave me a temporary mohawk so I could send the picture to my kids. If you're reading the PDF version of this newsletter, here's the terrible vision of my mohawk. Some things you just can't

unsee.

Special Membership Offer: *The Jazz Session* is member-supported, so if you like what you hear, please join. The next two people who join at the middle or top level (yearly or monthly) will receive guitarist Anthony Wilson's new DVD/CD set *Seasons*. This set captures a unique live performance by Wilson along with Steve Cardenas, Julian Lage and Chico Pinheiro, performing on a quartet of custom guitars built by John Monteleone. <http://thejazzsession.com/join>

New Poems:

"Orion on Prospect Avenue" <http://bit.ly/tJIFEE>

"expenses" <http://bit.ly/ttJacS>

And a page of my recorded readings as a featured poet: <http://bit.ly/uxObTq>

Widget: If you add AAJ's *The Jazz Session* widget to your site, let me know and I'll mention you in this newsletter. Thanks to <http://dclivemusic.com> for adding it. Get the widget: <http://bit.ly/o4LjvZ>

Twitter: Earlier this year I was named by the *LA Times* as one of 25 arts & culture people to follow on Twitter. Think they're nuts? Judge for yourself: <http://twitter.com/jasondcrane>

Peace, love and jazz,

Jason

This week on *The Jazz Session*:



TJS #328: Michael Bates. Michael Bates's new album is called *Acrobat: Music For, And By, Dmitri Shostakovich* (Sunnyside, 2011). In this interview, Bates talks about the appeal of Shostakovich the man and the composer; how he used Shostakovich's music as a starting point for his own compositions and improvisations; and the new trio music he's been working on.

LISTEN: <http://bit.ly/tPIFVz>



TJS #329: Adam Schatz. Adam Schatz is the founder of Search & Restore, which opened its doors in late 2007 and has since become a 501(c)3 non-profit committed to bringing the artists and audiences of new jazz and improvised music together in new ways. In this

interview, Schatz talks about the musical components of the organization's mission and his own pursuits as a performing musician. **LISTEN:** <http://bit.ly/sF1lgt>

NOTE: Search & Restore is fundraising until Dec. 19, 2011. Information at jazz2012.com.

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