

The Jazz Session

with Jason Crane



Jason's Notes: Dec. 22, 2011

Hello friends!

New schedule for the newsletter: I've decided to start sending the newsletter on Thursdays instead of Mondays so that I can give you direct links to both shows each week. That way everyone reading the newsletter in whatever format can go immediately to either episode mentioned and start listening. (Thanks to Matt Merewitz for the suggestion.)



Another sax player in the family: My son Bernie is now playing the saxophone. I'd be lying if I said this didn't make me ridiculously proud.

Special Membership Offer: *The Jazz Session* is member-supported, so if

you like what you hear, please join. The next two people who join at the middle or top level (yearly or monthly) will receive guitarist Anthony Wilson's new DVD/CD set *Seasons*. This set captures a unique live performance by Wilson along with Steve Cardenas, Julian Lage and Chico Pinheiro, performing on a quartet of custom guitars built by John Monteleone. <http://thejazzsession.com/join>

New Poems:

"sing me a Haitian song" <http://bit.ly/v2Ydad>
"post office, Sunset Park" <http://bit.ly/uero9h>
And a page of my recorded readings as a featured poet: <http://bit.ly/uxObTq>

Widget: If you add AAJ's *The Jazz Session* widget to your site, let me know and I'll mention you in this newsletter. Thanks to <http://dclivemusic.com> for adding it. Get the widget: <http://bit.ly/o4LjvZ>

Twitter: Earlier this year I was named by the *LA Times* as one of 25 arts & culture people to follow on Twitter, which you can do here: <http://twitter.com/jasondcrane>

Peace, love and jazz,
Jason

This week on *The Jazz Session*:

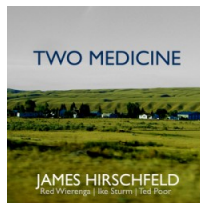


TJS #330: Andrew Cyrille.

Andrew Cyrille's new CD is *Route De Freres* (TUM, 2011) with his band Haitian Fascination. In this interview, Cyrille talks about his own Haitian roots and his early childhood in Brooklyn; Haitian rhythms and how they're expressed

on this new record; and the sound paintings that form the main suite, "Route De Freres." **LISTEN:**

<http://bit.ly/rA35XI>



TJS #331: James Hirschfeld.

Trombonist James Hirschfeld has just released his first album, *Two Medicine*. In this interview, Hirschfeld talks about his life in music; the song-like quality of his compositions; and how a trip to Germany solidified his desire to

pursue an artistic life. **LISTEN:**

<http://bit.ly/rs4u1Q>

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